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MR. MONSTER, HIS BOOKS OF FORBIDDEN KNOWLEDGE, VOL. 0

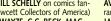
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ART OF GEORGE TUSKA

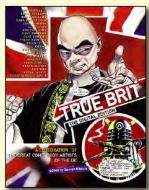
comprehensive look at GEORGE TUSKA'S personal and professional life, including early work at the Eisner-Iger shop, producing controversial crime comics of the 1950s, and his tenure with Marvel and DC Comics, as well as independent publishers Includes extensive coverage of his work on IRON MAN, X-MEN, HULK, JUSTICE LEAGUE, TEEN TITANS, BATMAN, T.H.U.N.D.E.R. AGENTS, and others, a gallery of commission art and a thorough index of his work, original art, photos, sketches, unpublished art, interviews and anecdotes from his peers and fans, plus the very personal and reflective words of George himself! Written by DEWEY CASSELL.

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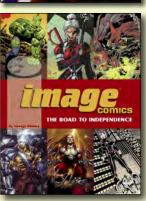


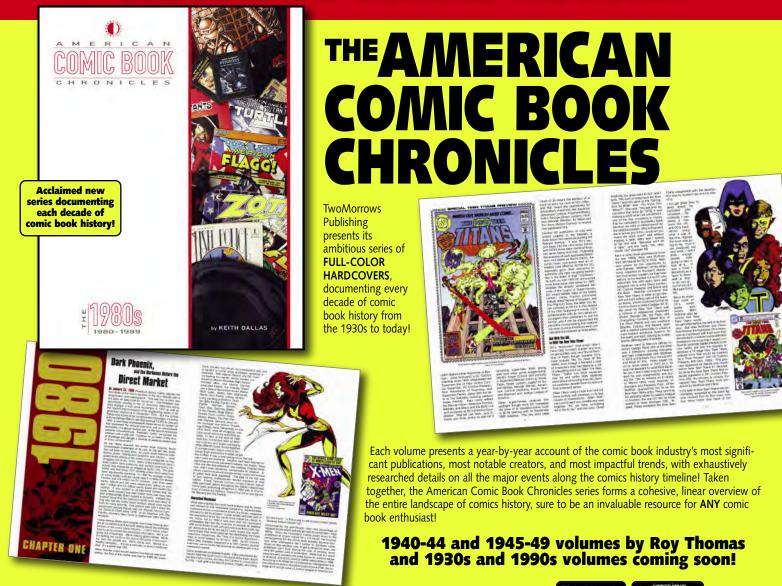
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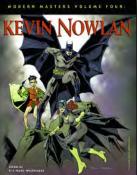
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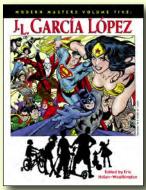
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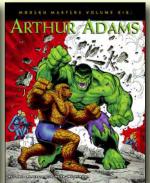
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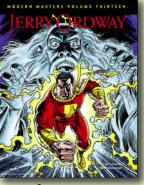
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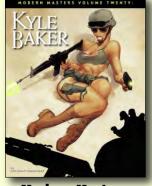
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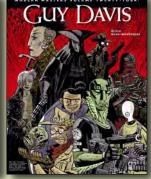
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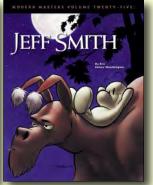
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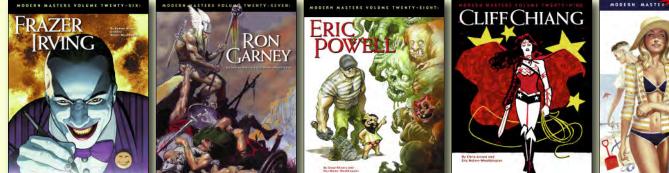
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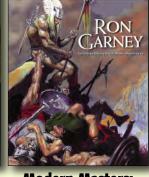


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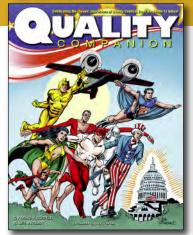




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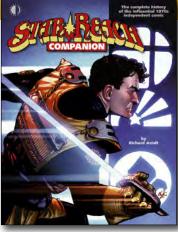
COMPANION BOOKS



QUALITY COMPANION

Dedicated look at the Golden Age publisher of UNCLE SAM, PHANTOM LADY, BLACK CONDOR, THE RAY, HUMAN BOMB, DOLL MAN, PLASTIC MAN, the BLACKHAWKS, and others now under the DC Comics umbrella. Includes A-Z character profiles of every Quality costumed hero, and full-color reprints of several 1940s key stories with art by LOU FINE, REED CRANDALL, JACK COLE, CHUCK CUIDERA, MATT BAKER, WILL EISNER, and others! There's a chronology and oral history with commentary by major Quality creators, plus it covers the characters' revivals from the 1960s to today that introduced the Quality characters into the DC Comics universe, and the Freedom Fighters' own series. Written by MIKE KOOIMAN with JIM AMASH.

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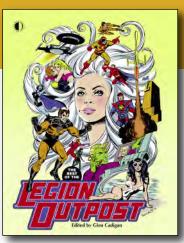
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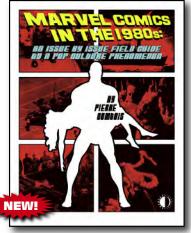
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BEST OF THE LEGION OUTPOST

Collects the best material from the hard-to-find Legion of Super-Heroes fanzine of the 1970s, featuring contributions by fans, pros, and soon-to-be pros. Launched at a time when the future of the LEGION OF SUPER-HEROES was in doubt, the LEGION OUTPOST was at the center of fan-based efforts to revive the title, and was largely responsible for its rescue from obscurity, leading to it becoming a runaway best-seller! Includes rare interviews and articles from creators such as DAVE COCKRUM, CARY BATES, and JIM SHOOTER, plus never-before-seen artwork by COCKRUM, MIKE GRELL, JIMMY JANES and others! It also features a previously unpublished interview with KEITH GIFFEN originally intended for the never-published LEGION OUTPOST #11, plus other new material! And it sports a rarely-seen classic 1970s cover by Legion fan favorite artist DAVE COCKRUM. Edited by GLEN CADIGAN.

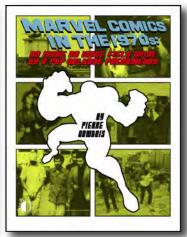
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MARVEL COMICS IN THE 1980s Issue-By-Issue Field Guide

The third volume in **PIERRE COMTOIS'** heralded series looks at Marvel's final historical phase, when the company moved into a darker era that has yet to run its course. It saw **STAN LEE's** retreat to the West Coast, **JIM SHOOTER** rise and fall as editor-in-chief, the twin triumphs of **FRANK MILER** and **JOHN BYRNE**, the challenge of independent publishers, and the weakening hold of the **COMICS CODE AUTHORITY** that led to the company's creative downfall—and ultimately the marginalization of the industry itself. Comics such as Claremont and Byrne's **X-MEN**, Miller'S **DAREDEVIL**, the **NEW UNIVERSE**, Roger Stern's **AVENGERS** and **SPIDER-MAN**, the new wave of dark heroes such as **WOLVERINE** and the **PUNISHER**, and more are all covered in analytic detail. However, the 1980s represented years of upheaval in the comics industry—with Marvel at the center of the storm—so expect a bumpy ride in the 1980s decade that marked the beginning of the end of Marvel comics as you knew them!

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MARVEL COMICS IN THE 1970s Issue-By-Issue Field Guide

This 1970s sequel volume covers Marvel Comics' second historical phase: the twilight years of the 1970s, after the initial '60s wave of popularity pushed the company to the forefront of the comics industry, and made many of its characters household names! It details how STAN LEE went from writer to publisher, JACK KIR8Y left (and latter returned), ROY THOMAS rose as writer and editor, and a new wave of writers and artists expanded the boundaries of comics beyond super-herces, while planting the seeds for the company's eventual self-destruction. Covers the Spider-Man "drug" issues, Conan the Barbarian, Tomb of Dracula, Master of Kung Fu, the surprise popularity of STEVE GRBBER'S Howard the Duck, the new X-Men, and more, plus creators CHRIS CLAREMONT, BARRY WOLFMAN, STEVE GERBER, JOHN ROMITA, GIL KANE, SAL BUSCEMA, and others!

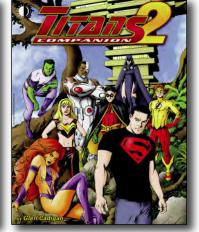
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REAL COUNCE IN THE ISOCON

MARVEL COMICS IN THE 1960s Issue-By-Issue Field Guide

Presents a step-by-step look at how Marvel Comics emerged as one of the most dynamic, slightly irreverent, and downright original pop-culture forces in the artistic life of America. In scores of handy, easy to reference entries, MARVEL COMICS IN THE 1960s takes the reader from the legendary company's first fumbling beginnings as helmed by savvy editor/writer STAN LEE (aided by such artists as JACK KIRBY and STEVE DITKO), to the full maturity of its wild, colorful, offbeat grandiosity. With the history of Marvel Comics in the 1960s divided into four distinct phases, author PIERRE COMTOIS explains just how Lee, Kirby, Ditko, and others created a line of comic books that, while grounded in the traditional elements of panel-to-panel storytelling, broke through the juvenile mindset of a low brow industry and provided a tapestry of full blown pop culture icons.

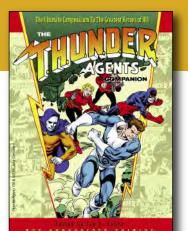
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TITANS COMPANION VOLUME 2

Following in the footsteps of its predecessor, The Titans Companion Volume 2 picks up where Volume 1 left off, covering the return of the Teen Titans to the top of the sales charts! Featuring interviews with GEOFF JOHNS, MIKE MCKONE, PETER DAVID, PHIL JIMENEZ, and others, plus an in-depth section on the top-rated Cartoon Network series! Read what the producers and staff of the show have to say about adapting the Titans to the small screen! Also CHUCK DIXON, MARK WAID, KARL KESEL, and JOHN BYRNE on writing the current generation of Titans! More with MARV WOLFMAN and GEORGE PÉREZ on their seminal Titans work! NEAL ADAMS on redesigning Robin! With rare artwork by ADAMS, BYRNE, JIMENEZ, MCKONE, PÉREZ and more, plus an all-new cover by MIKE MCKONE, the TITANS COMPANION VOLUME 2 completes any Titans fan's collection! Written by GLEN CADICAN.

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T.H.U.N.D.E.R. AGENTS COMPANION

The definitive book on the history of such memorable characters as DYNAMO, NO-MAN, LIGHTNING, ANDOR, THE IRON MAIDEN, and all the other super-heroes and super-villains created by the late, great WALLACE WOOD and company! Included are interviews with Woody's creative team, as well as those superb writers and artists involved in the various T-Agents resurrections over the decades, and a detailed examination of the origins and exploits of the characters themselves, including the shocking truth behind the first super-hero to ever be "killed," MENTHOR! This exclusive book features reams of artwork, much of it rarely-seen or previous unpublished, including a rare 27-page T-Agents story drawn by PAUL GULACY, unpublished stories by GULACY, PARIS CULLINS, and others, all behind a JERRY ORDWAY cover. Edited by JON B. COOKE.

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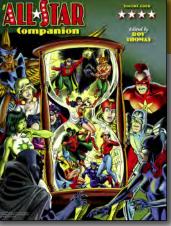
BATCAVE COMPANION

The writer/editor of the critically acclaimed KRYPTON COMPANION and the designer of the eye-popping SPIES, VIXENS, AND MASTERS OF KUNG FU: THE ART OF PAUL GULACY team up to explore the Silver and Bronze Ages of Batman comic books in THE BATCAVE COMPANION! Two distinct sections of this book examine the Dark Knight's progression from his campy "New Look" of the mid-1960s to his "creature of the night" reinvention of the 1970s. Features include issue-by-issue indexes interviews with CARMINE INFANTINO, JOE GIELLA, DENNIS O'NEIL, and NEAL ADAMS, and guest essays by MIKE W. BARR and WILL MURRAY. Contributors include SHEL-DON MOLDOFF, LEN WEIN, STEVE ENGLEHART, and TERRY AUSTIN, with a special tribute to the late MARSHALL ROGERS. With its incisive introduction by DENNIS O'NEIL and its iconic cover painting by NEAL ADAMS, THE BATCAVE COMPANION is a must-have for every comics fan! Written by BACK ISSUE magazine editor MICHAEL EURY and MICHAEL KRONENBERG.

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ALL-STAR COMPANION VOLUMES, by Roy Thomas

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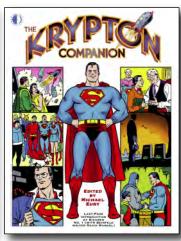
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FLASH COMPANION

Details the publication histories of the four heroes who have individually earned the right to be declared DC Comics' "Fastest Man Alive": Jay Garrick, Barry Allen, Wally West, and Bart Allen. With articles about legendary creators SHELLY MAYER, GARDNER FOX, E.E. HIBBARD, JULIUS SCHWARTZ, ROBERT KANIGHER, JOHN BROOME, ROSS ANDRU, IRV NOVICK and allnew interviews with HARRY LAMPERT, CARMINE INFANTINO, CARY BATES, ALEX SAVIUK, MIKE W. BARR, MARV WOLFMAN, MIKE BKAON, JACKSON GUICE, MARK WAID, and SCOTT KOLINS, among others, THE FLASH COMPANION recounts the scarlet speedster's evolution from the Golden Age to the 21st century. Also featured are "lost covers," never before published commission pieces by Flash artists throughout the decades, a ROGUES GALLERY detailing The Flash's most famous foes, a tribute to late artist. MIKE WIERINGO by MARK WAID, a look at the speedster's 1990s TV show, and "Flash facts" detailing pivotal moments in Flash history. Written by KEITH DALLAS, with a cover by DON KRAMER.

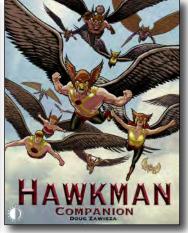
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KRYPTON COMPANION

Unlocks the secrets of Superman's Silver and Bronze Agesl Writer/editor MICHAEL EURY explores the legacy of classic editors MORT WEISINGER and JULIUS SCHWARTZ through all-new interviews with NEAL ADAMS, MURPHY ANDERSON, CARY BATES, RICH BUCKLER, NICK CARDY, JOSÉ LUIS GARCÍA-LÓPEZ, KEITH GIFFEN, ELLIOT SI MAGGIN, JIM MOONEY, DENNIS O'NEIL, BOB OKSNER, MARTIN PASKO, BOB ROZAKIS, JIM SHOOTER, LEN WEIN, MARV WOLFMAN, and other fan favorites] Plus: Super-artist CURT SWAN's 1987 essay "Drawing Superman," JERRY SIEGEL's "lost" imaginary story "The Death of Clark Kent," MARK WAIDS tribute to Superboy and the Legion of Super-Herces, and rare and previously unpublished artwork by WAYNE BORING, ALAN DAVIS, ADAM HUGHES, PAUL SMITH, BRUCE TIMM, and other Super-stars. Bonus: A discussion with modernday creators (including JOHN BYNE, JEPH LOEB, and ALEX ROSS) examining Superman's past, plus an Introduction by Bizarro No. 1 (via SEINFELD writer DAVID MANDEL), and a cover by DAVE GIBBONS!

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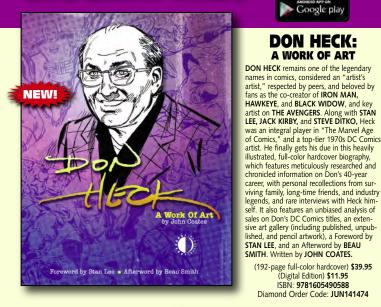


HAWKMAN COMPANION

Instantly recognizable among comics fans, Hawkman is one of the most iconic heroes ever created. Inspired by tales as old as mankind and those much more recent, this four-color legend has left an indelible mark upon the comic industry. Behind a fabulous CLIFF CHIANG cover, this collection contains interviews and commen-tary from many who have helped Hawkman soar through the ages, including JOE KUBERT, GEOFF JOHNS, SHELLY MOLDOFF, TIMOTHY TRUMAN, JUSTIN GRAY, JIMMY PALMIOTTI, RAGS MORALES, STEPHEN SADOWSKI, DON KRAMER, BEN RAAB, TONY ISABELLA, DAN JURGENS, ROY THOMAS, STEVE LIEBER, MURPHY ANDERSON and many other top comics creators. Also included is a copious image parade, profiles on the Hawks through the ages, as well as their allies and adversaries, and a timeline of Hawkman's storied existence throughout the DC Comics Universe. With insight into the character and the creators who made him what he is. the HAWKMAN COMPANION is certain to please any Hawkfan. Written by DOUG ZAWISZA.

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BIOGRAPHIES



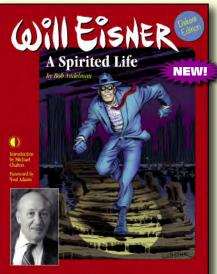
THE INCREDIBLE HERB TRIMPE

From running the first photostat machine at Marvel Comics to being the first to illustrate Wolverine, no other member of the Marvel Bullpen has had such a varied and remarkable career as HERB TRIMPE. He drew licensed characters based on toys such as G.I. Joe, Godzilla, and Transformers, which went on to become blockbuster movies. He drew runs of super-heroes like Iron Man, Defenders, Captain Britain, and even Marvel's flagship character Spider-Man. But he's best known for his definitive eight-year stint drawing the **INCREDIBLE HULK**. This book chronicles the life and art of Trimpe through his own voice, as well as the voices of friends and colleagues like STAN LEE, TOM DEFALCO, ROY THOMAS, JOHN ROMITA, BILL PECKMANN, SAL BUSCEMA, JOE SINNOTT, LARRY HAMA, DOUG MOENCH, ELIOT BROWN, LEN WEIN, RON FRENZ, STEVE ENGLEHART, and his son ALEX TRIMPE. Their testimony to his talent and his legacy of artwork leave no wonder why he has been dubbed "The Incredible Herb Trimpe." By **DEWEY CASSELL** and AARON SULTAN. SHIPS SUMMER 2015!

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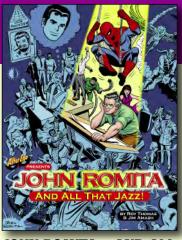
WILL EISNER: A SPIRITED LIFE (DELUXE EDITION)

An expanded, full-color Deluxe Edition of the out-of-print biography that explores the fascinating life of WILL EISNER, detailing a more than 70-year career that in which he spearheaded comics for adult readers and created the first widely accepted graphic novel. Such diverse talents as Batman creator BOB KANE and JACK KIRBY, as well as underground comics legend R. CRUMB and Pulitzer Prize-winning cartoonists JULES FEIFFER and ART SPIEGELMAN, all have hailed



Eisner's cinematic approach to comics, and his enduring character **THE SPIRIT**. From his childhood to famously turning down a pro-posal for Superman, to educating Army soldiers in P.S. MAGAZINE, Eisner's personal and professional life is told in dramatic detail. Author BOB ANDELMAN spent almost three years interviewing Eisner prior to his passing, researching his life and work and interviewing friends, family, and col-leagues including ALAN MOORE, DAVE GIBBONS, NEIL GAIMAN, DENIS KITCHEN, JOE KUBERT, STAN LEE, JULES FEIFFER, NEAL ADAMS, and PATRICK McDONNELL. In addition to hundreds of full-color images from Will's archives and private collections (not found in the original edition), this expanded DELUXE EDITION includes a series of new interviews with DREW FRIEDMAN, HOWARD CHAYKIN, DARWYN COOKE, SERGIO ARAGONES, MICHAEL USLAN, and others, which clear the air on some topics left unfinished by the first edition, and add depth to the reader's knowledge of Eisner's body of work. Featuring an insightful introduction by MICHAEL CHABON and Foreword by NEAL ADAMS. SHIPS SPRING 2015! (256-page full-color hardcover) \$39.95

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John Romita... And All THAT JAZZ!

"Jazzy" JOHN ROMITA talks about his life, his art, and his contemporaries! Authored by former Marvel Comics editor in chief and top writer ROY THOMAS, and noted historian JIM AMASH, it features the most definitive interview Romita's ever given, about working with such comics legends as STAN LEE and JACK KIRBY, following Spider-Man co-creator STEVE DITKO sa artist on the strip, and more! Plus, Roy Thomas shares memories of working with Romita in the 1960s-70s, and Jim Amash examines the awesome artistry of Ring-a-Ding Romita! Lavishly illustrated with Romita art—original classic art, and unseen masterpieces—as well as illos by some of Marvel's and DC's finest, this is at once a career overview of a comics master, and a firsthand history of the industry by one of its leading artists! Available in Softcover and Deluxe Hardcover (with 16 extra color pages, dust jacket, and custom endleaves).

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BRUSH STROKES WITH GREATNESS: THE LIFE & ART OF JOE SINNOTT

During his 56-plus-year career in comic books, JOE SINNOTT has worked in every genre, and for almost every publisher, from 1940s Timely Comics to Charlton Comics, Treasure Chest, and Dell as a top penciler. But his association with Marvel Comics in the '60s as its top inker cemented his place in comics history. This book celebrates his career, as he demonstrates his passion for his craft. In it, Joe shares his experiences working on Marvel's leading titles, memories of working with STAN LEE and JACK KIRBY, and rare and unpublished artwork from his personal files. It features dozens of colleagues and co-workers paying tribute to Joe, plus an extended Art Gallery, and a Checklist of his career. Written by TIM LASIUTA, with a Foreword by STAN LEE, and Afterword by MARK EVANIER.

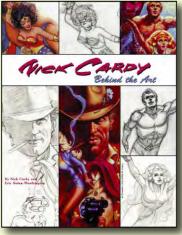
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THE THIN BLACK LINE: **VINCE COLLETTA**

In the history of comic book art, VINCE COLLETTA is perhaps the most prolific inker ever, and certainly the most controversial. He jumped in at the last minute to rescue hundreds of comic books about to miss their printing deadline, often racing through the work of artists who fans say he JACK KIRBY'S "THOR" an atmospheric look many fans love even 40 years later, but got kicked off Kirby's FOURTH WORLD comics in the 1970s for omitting details. Whether you loved his work or hated it, this book will enlighten, entertain, and expose a life and career as colorful as the four-color comic books Colletta labored on for decades Join STAN LEE, ROY THOMAS, JOE SINNOTT, MIKE ROYER, CARMINE INFANTINO, MARK EVANIER, and dozens of other comics pros as they recall the VINCE COLLETTA they knew and worked with, and pull no punches in their praise and criticism of the most notorious inker in the history of the medium. Did he save the Silver Age of comics-or ruin it?

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NICK CARDY: BEHIND THE ART

NICK CARDY has been doing fantastic artwork for more than sixty years, from comics, to newspaper strips, to illustration. His work on DC Comics' TEEN TITANS, and his amazing comics covers, are universally hailed as some of the best in the medium's history, but his COMMERCIAL ILLUSTRATION work is just as regarded by those in the know. Now, this lavish FULL-COLOR HARDCOVER lets you see what goes on behind his amazing art! Nick has selected dozens of his favorite pieces from throughout his career and shows how they came to be in this remarkable art book. From the reams of preliminary work as well as Nick's detailed commentary, you will gain fascinating insight into how this great artist works, watching each step of the way as some of his most memorable images come to life! By ERIC NOLEN-WEATHINGTON and NICK CARDY.

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SAL BUSCEMA: COMICS' FAST & FURIOUS ARTIST

In 1968, SAL BUSCEMA joined the ranks of Marvel Comics and quickly became one of their most recognizable and dependable arists. Following in the footsteps of his big brother JOHN BUSCEMA, Sal quickly came into his own, and penciled some of Marvel's most memorable storylines, such as the original AVENGERS/ DEFENDERS WAR, as well as "The Secret Empire Saga" and the Nomad arc in the pages of CAPTAIN AMERICA. He also had a ten-year run on THE HULK and drew 100 consecutive issues of SPECTACULAR SPIDER-MAN, making him one of the few definitive artists of the Bronze Age. SAL BUSCEMA: COMICS' FAST & FURIOUS ARTIST, by Alter Ego's JIM AMASH with Modern Masters' ERIC NOLEN-WEATHINGTON, explores the life and career of this true legend of the comics industry, through an exhaustive interview with the artist, complete with extensive examples of his art, including a deluxe color section, and a gallery of work form Sal's personal files. Fans love the fast and furious style of Sal Buscema, and this book is sure to please!

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MARIE SEVERIN MIRTHFUL MISTRESS OF COMICS

MARIE SEVERIN colored the legendary EC Comics line, and spent thirty years working for Marvel Comics, doing everything from production and coloring to penciling, inking, and art direction. She is renowned for her sense of humor, which earned her the nickname "Mirthful Marie" from Stan Lee. This loving tribute contains insights from her close friends and her brother JOHN SEVERIN, as well as STAN LEE, AL FELDSTEIN, ROY THOMAS, JOHN ROMITA, JACK DAVIS, JACK KAMEN, TONY ISABELLA, GENE COLAN, JIM MOONEY, JOE SINNOTT, MARK EVANIER, and others, plus extensive commentary by MARIE herself. Included are photographs, plus rare and unpublished artwork, including a color gallery, showing her mastery with a painter's pallette! Written by DEWEY CASSELL.

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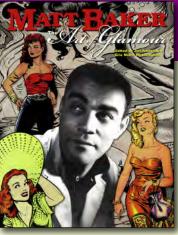


CARMINE INFANTINO: PENCILER, PUBLISHER, PROVOCATEUR

CARMINE INFANTINO pushed the boundaries of the comic book industry. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historians JIM AMASH and ERIC NOLEN-WEATHINGTON as they document the life and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. CARMINE INFANTINO. PENCILER, PUBLISHER, PROVOCATEUR shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now.

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MATT BAKER: THE ART OF GLAMOUR

In the early 1940s, MATT BAKER became of one the earliest African-American comic book artists. But it wasn't the color of his skin which made him such a significant figure in the history of the medium-it was his innate ability to draw gorgeous, exciting women and handsome, dynamic men in a fluid, graceful style. Imagine DAVE STEVENS or ADAM HUGHES working '40s, drawing a new story every month, and you'll have a good idea of Matt Baker's place in the industry throughout his career. Yet few of today's comic book fans know of the artist or his work, because he died in 1959 at the young age of 38, just as the Silver Age of Comics was blossoming and bringing in a new generation of readers. Now, editors JIM AMASH and ERIC NOLEN-WEATHINGTON present the true story of that impressive career cut tragically short. It features a wealth of essays; interviews with Baker's friends, family, and co-workers; and a treasure trove of his finest artwork-much in full-color—including several complete stories, at last giving the wonderfully talented artist his full due!

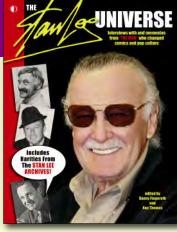
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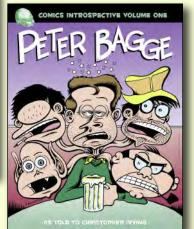
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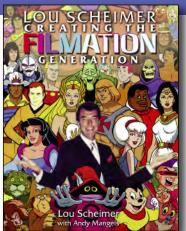


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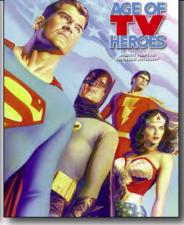
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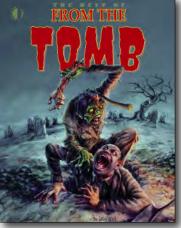
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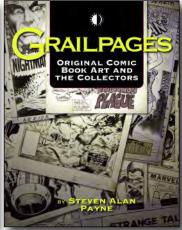
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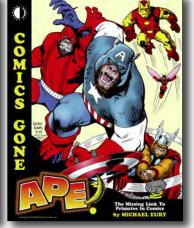
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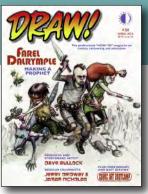
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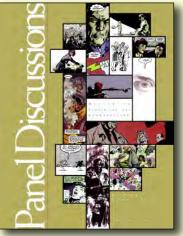
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DRAW! #30

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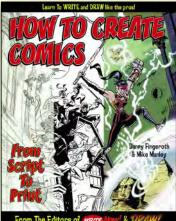
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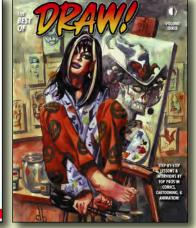


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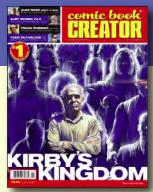
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COMIC BOOK CREATOR #1 Former COMIC BOOK ARTIST editor JON B. COOKE returns to TwoMorrows with his new magazinel #1 features: An investigation of the treatment JACK KIRBY endured throughout his career, ALEX ROSS and KURT BUSIEK interviews, FRANK ROBBINS spotlight, remembering LES DANIELS, WILL EISNER's Valentines to his beloved, a talk between NEAL ADAMS and DENNIS O'NELI, new ALEX ROSS cover, and more!

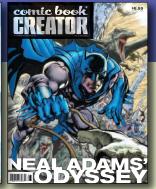
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COMIC BOOK CREATOR #2

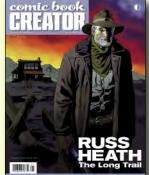
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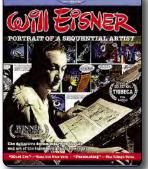
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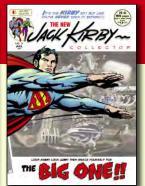
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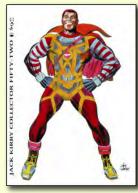
KIRBY COLLECTOR #50 KIRBY FIVE-OHI covers the best of Kirby's 50-year career in comics: BEST KIRBY STORIES, COVERS, CHARACTER DESIGNS, UNUSED ART, and profiles of/commentary by the 50 PEOPLE MOST INFLUENCED BY KIRBY'S WORKI PIUs a 50-PAGE PENCIL ART GALLERY and a COLOR SECTION! Kirby cover inked by DARWYN COOKE, and introduction by MARK EVANIER.

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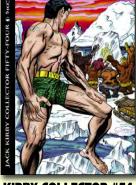
KIRBY COLLECTOR #52 Spotlights Kirby's most obscure work: an UNUSED THOR STORY, BRUCE LEE comic, animation work, stage play, unaltered pages from KAMANDI, DEMON, DESTROYER DUCK, and more, including a feature examining the last page of his final issue of various series BEFORE EDITORIAL TAMPERING (with lots of surprises)? Color Kirby cover inked by DON HECK!

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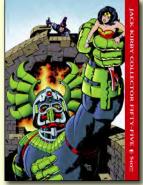
KIRBY COLLECTOR #53 THE MAGIC OF STAN & JACKI New interview with STAN LEE, walking tour of New York where Lee & Kirby lived and worked, re-evaluation of the "Lost" FF #108 story (including a new page that just surfaced), "What If Jack Hadn't Left Marvel In 1970?," plus MARK EVANIER's regular column, a Kirby pencil art gallery, a complete Golden Age Kirby story, and more, behind a color Kirby cover inked by GEORGE PÉREZ!

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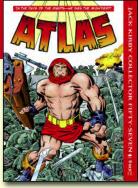
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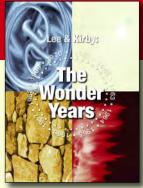
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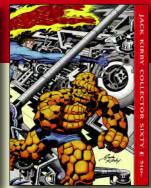
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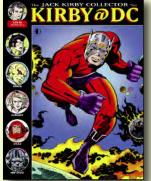
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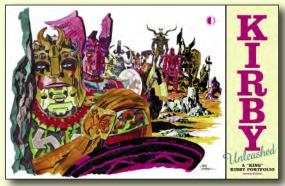
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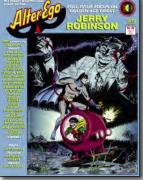
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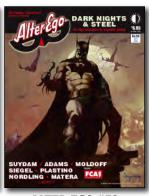
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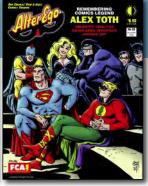
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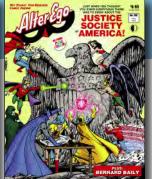
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ALTER EGO #114 MARVEL ISSUE on Captain America and the gang! MARTIN GOODMAN's Broadway debut, speculations about FF #1, the INVADERS issue that never was, interview with Golden Age writer/artist DON RICO, art by KIRBY, AVISON, SHORES, ROMITA, SEVERIN, TUSKA, ALLEN BELLMAN, and others! Plus FCA, MR. MONSTER and BILL SCHELLY! Cover by BELLMAN and MITCH BREITWEISER!

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MURRAY on the group's behind-thescenes origin, a look at its first decade with ROY THOMAS, STAN LEE, JACK KIRBY, THE BROTHERS BUSCEMA, TUSKA, ADAMS, COLAN, BUCKLER, ENGLEHART, MERRY MARVEL MARCHING SOCIETY, MR. MONSTER, BILL SCHELLY, FCA, Golden Age Blue Beetle artist E.C. STONER, unused Avengers cover by DON HECK!

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ALTER EGO #125 Golden Age "Air Wave" artist LEE HARRIS discussed by his son JONATHAN LEVEY to interviewer RICHARD J. ARNDT, with rarely-seen 1940s art treasures (including mysterious, never-published art of an alternate version of DC's Tarantula)! Plus more of AMY KISTE NYBERG's exposé on the Comics Code, artist SAL AMENDOLA tells the story of the Academy of Comic Book Arts, FCA, Mr. Monster, and more!

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BISHOFF, MAGGIE THOMPSON, BRENT FRANKENHOFF, "final" CBG columns by MARK EVANIER, TONY ISABELLA, PETER DAVID, FRED HEMBECK, JOHN LUSTIG, classic art by DON NEWTON, MIKE VOSBURG, JACK KIRBY, MIKE NASSER, JUS FCA. MC. MONSTER. and more!

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We spotlight HERB TRIMPE's work on Hulk, Iron Man, S.H.I.E.L.D., Ghost Rider, Ant-Man, Silver Surfer, War of the Worlds, Ka-Zar, even Phantom Eagle, and featuring THE SEVERIN SIBLINGS, LEE, FRIEDRICH, THOMAS, GRAINGER, BUSCEMA, and others, plus more of AMY KISTE NYBERG'S Comics Code history, M. THOMAS INGE on Communism and 1950s comic books, FCA, Mr. Monster, and more!

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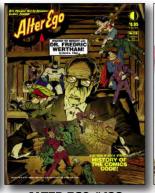
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1940s WILL EISNER/"BUSY" ARNOLD letters between the creator of The Spirit and his Quality Comics partner, art and artifacts by FINE, CRANDALL, CUIDERA, CARDY, KOTZKY, BLUM, NORDLING, and others! Plus Golden Age MLJ artist JOHN BULTHIUS, more of AMY KISTE NYBERG'S History of the Comics Code, FCA, Mr. Monster, BILL SCHELLY, cover by DANIEL JAMES COX and JASON PAULOS!

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CAROL L. TILLEY on Dr. Fredric Wertham's falsification of his research in the 1950s, featuring art by EVERET, SHUSTER, PETER, BECK, COSTANZA, WEBB, FELD-STEIN, WILLIAMSON, WOOD, BIRO, and BOB KANEI Plus AMY KISTE NYBERG on the evolution of the Comics Code, FCA, Mr. Monster, BILL SCHELLEY, and a new cover by JASON PAULOS and DANIEL JAMES COX!

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Work as star Marvel/DC writer in the early 70s (from the creation of The Punisher to the death of Gwen Stacy) with art by ROMITA, COLAN, KANE, PLOOG, BUSCEMA, MORROW, TUSKA, ADAMS, SEKOWSKY, the SEVERINS, and others! Plus FCA, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, and more!

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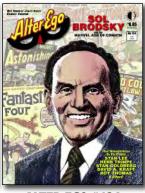
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ALTER EGO #133 Gentleman JIM MOONEY gets a feature-

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Celebrates SOL BRODSKY—Fantastic Four #3-4 inker, logo designer, and early Marvel production manager! With tributes by daughter JANA PARKER and son GARY BRODSKY, STAN LEE, HERB TRIMPE, STAN GOLDBERG, DAVID ANTHONY KRAFT, TONY ISABELLA, ROY THOMAS, and others! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more! Cover portrait by JOHN ROMITA!

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BACK ISSUE #30

"Saturday Morning Heroes!" Interviews with TV Captain Marvels JACKSON BOSTWICK and JOHN DAVEY, MAGGIN and SAVIUK's lost Superman/"Captain Thunder" sequel, Space Ghost interviews with GARY OWENS and STEVE RUDE, MARV WOLFMAN guest editorial. Super Friends, unproduced fourth wave Super Powers action figures, Astro Boy, ADAM HUGHES tribute to DAVE STEVENS, and a new cover by ALEX ROSS!

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BACK ISSUE #35

"Villains!" MIKE ZECK and J.M. DeMATTEIS discuss "Kraven's Last Hunt," history of the Hobgoblin is exposed, the Joker's short-lived series, Secret Society of Super-Villains and Kobra, a Magneto biography, Luthor and Brainiac's malevolent makeovers, interview with Secret Society artist MIKE VOSBURG, plus contributions from BYRNE, CONWAY, FRENZ, NOVICK, ROMITA JR., STERN, WOLFMAN, and a cover by MIKE ZECK!

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CAT - BHICAT - WEDGAT - JOSE AND THE PROPERTY - WHEN - THER AN **BACK ISSUE #40**

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Vixen, Atlas' Tiger-Man and Cougar, White

Tiger and the Sons of the Tiger, Wildcat, Thundercats, Josie and the Pussycats, and

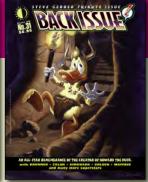
the Badger! With art and commentary from

BOLLAND, BRENNERT, COLON, CONWAY, DITKO, GOLDBERG, LEVITZ, MILGROM, MST3000's MIKE NELSON, and more. Cover

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Howard the Duck, Man-Thing, Omega the Unknown, Defenders, Metal Men, Mister Miracle, Thundarr the Barbarian, and more! Plus: Creators pay tribute to Steve Gerber, featuring art by and commentary from BRUNNER, BUCKLER, COLAN, GOLDEN, STAN LEE, LEVITZ, MAYERIK, MOONEY, PLOOG, SIMONSON, and others. Cover painting by FRANK BRUNNER!

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BACK ISSUE #32

"Tech. Data. and Hardware!" The Officia Handbook of the Marvel Universe, WEIN, WOLFMAN, and GREENBERGER on DC's Who's Who, SAVIUK, STATON, and VAN SCIVER on Drawing Green Lantern, ED HANNIGAN Art Gallery, history of Rom: Spaceknight, story of BILL MANTLO, Dial H for Hero, Richie Rich's inventions, and a Spider-Mobile schematic cover by ELIOT BROWN and DUSTY ABELL!

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BACK ISSUE #33

'Teen Heroes!" Teen Titans in the 1970s & 1980s, with CARDY, GARCÍA-LÓPEZ PÉREZ, TUSKA, and WOLFMAN, BARON and GUICE on the Flash, interviews with TV Batson MICHAEL GRAY and writer STÉVE SKEATES, NICIEZA and BAGLEY's New Warriors, Legion of Super-Heroes 1970s art gallery, James Bond Jr., and. Archies! New Teen Titans cover by GEORGE PÉREZ and colored by GENE HA!

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BACK ISSUE #34

"New World Order!" Adam Warlock examined with JIM STARLIN and ROY THOMAS, the history of Miracleman with ALAN DAVIS & GARRY LEACH, JIM SHOOTER interview, Marvel's post-STAN LEE editors-in-chief on New Universe, Logan's Run, Star Hunters, BOB WIACEK on Star Wars and Star-Lord, DICK GIORDANO revisits Crisis on Infinite Earths and "The Post-Crisis DC Universe You Didn't See," new cover by **JIM STARLIN!**

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BACK ISSUE #39

"April Fools!" GIFFEN and LOREN FLEMING on Ambush Bug, BYRNE's She-Hulk, inter-views with HEMBECK. ALAN KUPPERBERG. Flaming Carrot's BOB BURDEN, and DAVID CHELSEA, Spider-Ham, Forbush-Man, Reid Fleming, MAD in the 1970s, art and commentary from DICK DeBARTOLO, TOM DeFALCO, AL FELDSTEIN, AL JAFFEE, STAN LEE, DAVE SIM, and a Spider-Ham cover by MIKE WIERINGO, inked by KARL KESEL!

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and a look at BERNIE WRIGHTSON's and Marvel's versions, histories of Vampirella and Morbius, ISABELLA and AYERS discuss It the Living Colossus, REDONDO's Swamp Thing, Man-Bat, monster art gallery, interview with TONY DeZUNIGA, art and commentary from ARTHUR ADAMS, COLÓN, KALUTA, NEBRES, PLOOG, SUTTON, VEITCH, and a painted cover by EARL NOREM!

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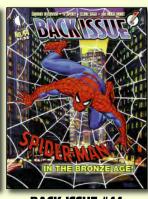
"Wild West" issue! Jonah Hex examined with FLEISHER, DeZUNIGA, DOMINGUEZ, GARCÍA-LÓPEZ, GIFFEN, HANNIGAN, plus TRUMAN's Scout, TRIMPE's Rawhide Kid, AYERS' Ghost Rider, DC's Weird Westerns, the Vigilante's 1970s revival and more! Art and commentary by ADAMS, APARO, DIXON, EVANS, KUNKEL, MORROW, NICIEZA, and more. Cover by DeZUNIGA!

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BACK ISSUE #43 "Jungle and barbarian" issue! Shanna the She-Devil feature and gallery, **JONES** and **ANDERSON** on Ka-Zar, **LARRY HAMA** interview, Beowulf, Claw the Unconquered, Korg 70,000 B.C., Red Sonja, Rima the Jungle Girl, art and commentary by AZZARELLO, BOYETTE, CHAN, GULACY, KUBERT, MICHELINIE, REDONDO, ROY THOMAS, WINDSOR-SMITH, cover by FRANK CHO!

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BACK ISSUE #44

"Spider-Man in the Bronze Age!" Drug issues, resurrection of Green Goblin and Gwen Stacy, Marvel Team-Up, Spectacular Spider-Man, Spidey Super Stories, CBS and Japanese TV shows, Clone Saga, CONWAY, ANDRU, BAGLEY, SAL BUSCE-MA, DeFALCO, FINGEROTH, GIL KANE, STAN LEE, LEIBER, MOONEY, ROMITA SR., SALICRUP, SAVIUK, STERN, cover by BOB LARKIN!

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BACK ISSUE #41

"Red, White, and Blue" issue! Captair America and the Red Skull, HOWARD CHAYKIN's American Flagg, ROY THOMAS and GENE COLAN's Wonder Woman, Freedom Fighters, and Team America! With art and commentary from JOHN BYRNE, STEVE ENGLEHART, ROGER STERN, CURT SWAN, LEN WEIN, MIKE ZECK, and more. Cover by HOWARD CHAYKIN!

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BACK ISSUE #42

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TALAOC! JOE KUBERT cover!

BACK ISSUE #37 "Comics Go to War!" KUBERT/KANIGHER's Sgt. Rock, EVANIER and SPIEGLE's Blackhawk GEORGE PRATT's Enemy Ace plus Unknown Soldier, Wonder Woman's return to WWII, the Invaders, Combat Kelly, Vietnam Journal Sad Sack the Joe Kubert School, art and commentary from AYERS, HEATH, KIRBY, ROBBINS, ROMITA SR., SINNOTT, and the return of GERRY

Twins, Commissioner Gordon & Batgirl's relationship, and Return of the New Gods With art and commentary from BUCKLER, BUSIEK, FRADON, HECK, INFANTINO, NEWTON, and WOLEMAN and a Norman Rockwell-inspired BYRNE cover! (100 pages) \$6.95 (Digital Edition) \$3.95

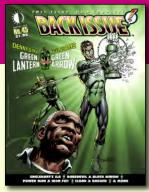
BACK ISSUE #38

SIMONSON, BRIGMAN, and BOGDANOVE

on Power Pack IEVITZ and STATON on the

Huntress, Henry Pym's "son" Ultron, Wonder

"Family!" JOHN BYRNE's Fantastic Four



"Odd Couples!" O'NEIL and ADAMS

Green Lantern/Green Arrow, ENGLEHART's Justice League of America, Daredevil and Black Widow, Power Man and Iron Fist, Vision and Scarlet Witch, Cloak and Dagger, and... Aquaman and Deadman (?!). With AUSTIN, COLAN, CONWAY, COWAN, DILLIN, HOWELL, LEONARDI, SKEATES, and more. New cover by NEAL ADAMS!

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BACK ISSUE #46

"Greatest Stories Never Told!" How Savage Empire became The Warlord, the aborted FF graphic novel "Fathers and Sons," **BYRNE's** Last Galactus Story, Star*Reach's Batman, Aquaman II, 1984 Black Canary miniseries, Captain America: The Musical, Mirademan: Triumphant, unpublished issues of The Cat and Warlock, **BLEVINS, DEODATO, FRADON, SEKOWSKY, WEISS, MIKE GRELL** cover!

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BACK ISSUE #47

"Thrilling Days of Yesteryear!" The late DAVE STEVENS' final interview, plus a Rocketeer film discussion with DANNY BILSON and PAUL DeMEO, coverage of The Phantom, Dominic Fortune, Man-God, Miracle Squad, Justice, Inc., art by and/or commentary from APARO, CHAYKIN, DeZUNIGA, McDONNELL, VERHEIDEN, and more. Rocketeer cover by DAVE STEVENS!

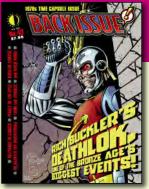
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BACK ISSUE #48

"Dead Heroes!" JIM ("Death of Captain Marvel") STARLIN interview, Deadman after NEAL ADAMS, Jason Todd Robin, the death and resurrection of the Flash, Elektra, the many deaths of Aunt May, art by and/or commentary from APARO, BATES, CONWAY, GARCÍA-LÓPEZ, MILLER, WOLFMAN, and a cosmically cool cover by JIM STARLIN!

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BACK ISSUE #49

"1970s Time Capsule!" Examines relevance in comics, Planet of the Apes, DC Salutes the Bicentennial, Richard Dragon-Kung-Fu Fighter, FOOM, Amazing World of DC, Fast Willie Jackson, Marvel Comics calendars, art and commentary from ADAMS, BRUNNER, GIORDANO, LARKIN, LEVITZ, MAGGIN, MOENCH, O'NEIL, PLOOG, cover by BUCKLER and BEATTY!

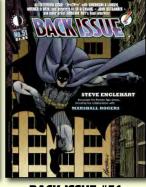
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BACK ISSUE #50

Special 50th Anniversary FULL-COLOR issue (\$8.95 price) on "Batman in the Bronze Agel" O'NELL, ADAMS, and LEVITZ roundtable, praise for "unsung" Batman creators JIM APARO, DAVID V. REED, BOB BROWN, ERNIE CHAN, and JOHN CALNAN, Joker's Daughter, Batman Family, Nocturna, Dark Knight, art and commentary from BYRNE, COLAN, CONWAY, MOENCH, MILLER, NEWTON, WEIN, and more. APARO cover!

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BACK ISSUE #51 (NOW WITH 16 COLOR PAGES) "All-Interview Issue"! Part 2 of an exclusive STEVE ENGLEHART interview (continued from ALTER EGO #103)! "Pro2Pro" interviews between SIMONSON & LARSEN, MOENCH & WEIN, and comics letterers KLEIN & CHIANG. Plus JOHN OSTRANDER, MICHAEL USLAN, and longtime DC color artist ADRIENNE ROY! Cover by Englehart collaborator MARSHALL ROGERS!

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Bronze Age Mystery Comics! Interviews with BERNIE WRIGHTSON, SERGIO ARAGONÉS, GERRY TALAOC, DC mystery writer LORE SHOBERG, MARK EVANIER and DAN SPIEGLE discuss Scooby-Doo, Charlton chiller anthologies, Black Orchid, Madame Xanadu art and commentary by TONY DeZUNIGA, MIKE KALUTA, VAL MAYERIK, DAVID MICHELINIE, MATT WAGNER, and a rare cover painting by WRIGHTSON!

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BACK ISSUE #53

"Gods!" Takes an in-depth look at WALTER SIMONSON's Thor, the Thunder God in the Bronze Age, "Pro2Pro" interview with TOM DEFALCO and RON FRENZ, Hercules: Prince of Power, Moondragon, Three Ways to End the New Gods Saga, exclusive interview with fantasy writer MICHAEL MOORCOCK, art and commentary by GERRY CONWAY, JACK KIRBY, BOB LAYTON, and more, with a swingin' Thor cover by SIMONSON!

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BACK ISSUE #54

"Liberated Ladies" eyeing female characters that broke barriers in the Bronze Age: Big Barda, Valkyein, Ms. Marvel, Phoenix, Savage She-Hulk, and the sword-wielding Starfire. Plus a "Pro2Pro" interview with JILL THOMPSON, GAIL SIMONE, and BARBARA KESEL, art and commentary by JOHN BYRNE, GEORGE PEREZ, JACK KIRBY, MIKE VOSBURG, and more, with a new cover by BRUCE TIMM!

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BACK ISSUE #55

"Licensed Comics"! Star Wars, Indiana Jones, Man from Atlantis, DC's Edgar Rice Burroughs backups (John Carter, Pellucidar, Carson of Venus), Marvel's Warlord of Mars, and an interview with CAROL SERLING, wife of ROD SERLING. With art and commentary from ANDERSON, BYRNE, CLARE-MONT, DORMAN, DUURSEMA, KALUTA, MILLER, OSTRANDER, and more. Cover by BRIAN KOSCHACK.

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BACK ISSUE #56

"Avengers Assemble!" Writer ROGER STERN'S acclaimed 1980s Avengers run, West Coast Avengers, early Avengers toys, and histories of Hawkeye, Mockingbird, and Wonder Man, with art and commentary from JOHN and SAL BUSCEMA, JOHN BYRNE, BRETT BREEDING, TOM DEFALCO, STEVE ENGLEHART, BOB HALL, AL MIL-GROM, TOM MORGAN, TOM PALMER, JOE SINNOTT, and more. PÉREZ cover!

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BACK ISSUE #57 JENETTE KAHN interviewed by ROBERT GREENBERGER, DC's Dollar Comics and unrealized kids' line (featuring an aborted Sugar and Spike revival), the Wonder Woman Foundation, and the early days of the Vertigo imprint. Exploring the talents of ROSS ANDRU, KAREN BERGER, STEVE BISSETTE, JIM ENGEL, GARTH ENNIS, NEIL GAIMAN, SHELLY MAYER, ALAN MOORE, GRANT MORRISON, and more!

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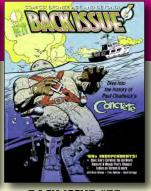
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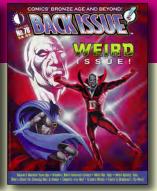
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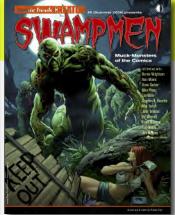
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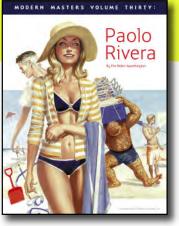
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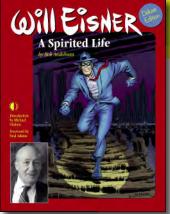


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